

Mvt II

Flute

Grand Rapids 2019

Copland

arr. William Pitts

$\text{♩} = 120$

$\text{♩} = 132$

5 15

23

27 4

34

37

40

mp

Mvt II

Clarinet 1

Grand Rapids 2019

Copland
arr. William Pitts

♩ = 120

5 15

♩ = 132

♩ = 144

4

24

32

36

40

mp

Mvt II

Clarinet 2

Grand Rapids 2019

Copland
arr. William Pitts

♩ = 120

5 15

♩ = 132

♩ = 144

4

24

32

36

40

mp

Mvt II

Bass Clarinet

Grand Rapids 2019

Copland
arr. William Pitts

♩ = 120

5 15

♩ = 132

♩ = 144

24

32

38

ff

mp

The musical score is written for Bass Clarinet in 4/4 time. It consists of four staves of music. The first staff begins with a tempo marking of 120 and a 5-measure rest. The second staff has a tempo marking of 132 and a 15-measure rest. The third staff has a tempo marking of 144 and a 4-measure rest. The fourth staff has a tempo marking of 144 and a 4-measure rest. The score includes various musical notations such as notes, rests, and dynamics.

Mvt II

Alto Sax. 1

Grand Rapids 2019

Copland
arr. William Pitts

♩ = 120

5 15

♩ = 132

♩ = 144

24

32

35

38

41

mp

Mvt II

Alto Sax. 2

Grand Rapids 2019

Copland
arr. William Pitts

♩ = 120 ♩ = 132 ♩ = 144

5 15 4

24 32 35 38 41

mp

Mvt II

Tenor Sax.

Grand Rapids 2019

Copland
arr. William Pitts

♩ = 120

5 15

♩ = 132

♩ = 144

24

32

38

ff

mp

The musical score is written for Tenor Saxophone. It begins with a tempo of 120 and a key signature of one sharp (F#). The first staff contains a 5-measure rest followed by a 15-measure rest, then a series of eighth and sixteenth notes. The second staff continues with eighth and sixteenth notes, ending with a 4-measure rest. The third staff starts with a 32-measure rest, followed by a series of eighth and sixteenth notes, with a forte (ff) dynamic marking. The fourth staff starts with a 38-measure rest, followed by a series of eighth and sixteenth notes, with a mezzo-piano (mp) dynamic marking.

Mvt II

Baritone Sax.

Grand Rapids 2019

Copland
arr. William Pitts

♩ = 120

5 15

♩ = 132

♩ = 144

24

32

ff

37

mp

Mvt II

Trumpet in B $\flat$ 1

Grand Rapids 2019

Copland
arr. William Pitts

$\text{♩} = 120$

5 **12**

ff

$\text{♩} = 132$ $\text{♩} = 144$

6 **2**

mf

22

33

ff

38

4

Mvt II

Trumpet in B $\flat$ 2

Grand Rapids 2019

Copland
arr. William Pitts

arr. William Pitts

$\text{♩} = 120$

5 **12**

ff

$\text{♩} = 132$ $\text{♩} = 144$

6 **2**

mf

33

ff

38 **4**

Mvt II

Mellophone

Grand Rapids 2019

Copland
arr. William Pitts

$\text{♩} = 120$

4

f

f

10

15

2

fff

$\text{♩} = 132$ $\text{♩} = 144$

22

6

mf

32

ff

37

mp

Mvt II

Low Brass 1

Grand Rapids 2019

Copland
arr. William Pitts

$\text{♩} = 120$

9

15

22

32

38

f

ff

mf

mp

Mvt II

Low Brass 2

Grand Rapids 2019

Copland
arr. William Pitts

♩ = 120

5 12

ff

♩ = 132 ♩ = 144

22 6

mf

32

ff

38 2

mp

Mvt II

Tuba

Grand Rapids 2019

Copland
arr. William Pitts

♩ = 120

5 12

♩ = 132 ♩ = 144 *ff*

22 6 *mf*

32 *ff*

38 2 *mp*