

Mvt. III

Grand Rapids 2019

$\text{♩} = 160$

The score is written for a snare drum in 4/4 time, with a tempo of 160 bpm. The notation includes various rhythmic patterns, dynamics, and articulations. The measures are numbered 1 through 35. The score is divided into systems, with measures 1-4, 5-8, 9-14, 15-18, 19-23, 24-27, 28-31, and 32-35. The dynamics range from *ff* (fortissimo) to *p* (piano). The articulations include accents, slurs, and triplets. The notation includes various rhythmic patterns, such as eighth notes, sixteenth notes, and triplets. The score is divided into systems, with measures 1-4, 5-8, 9-14, 15-18, 19-23, 24-27, 28-31, and 32-35. The dynamics range from *ff* (fortissimo) to *p* (piano). The articulations include accents, slurs, and triplets. The notation includes various rhythmic patterns, such as eighth notes, sixteenth notes, and triplets.

Measures 1-4: *f* *mp* *mf* *f*

Measures 5-8: *p* *ff* *p* *ff* *f*

Measures 9-14: *p* *ff* *p* *ff* *f*

Measures 15-18: *p* *ff* *mp* *ff* *mp*

Measures 19-23: *p* *mf* *p* *mp* *p* *f* *p*

Measures 24-27: *ff* *f* *p* *ff* *f* *p*

Measures 28-31: *ff* *f* *p*

Measures 32-35: *ff* *f* *p* *ff*

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Cole Williams

Musical score for "The Firebird" by Igor Stravinsky, featuring a piano part. The score is written for a single piano (piano solo) and includes various dynamics and articulations. The tempo is marked as $\text{♩} = 160$.

The score is divided into measures, with measure numbers 7, 12, 18, 23, 27, 31, 35, and 38 indicated. The dynamics range from *ff* (fortissimo) to *p* (piano). The articulations include accents, slurs, and triplets.

The piano part is characterized by rapid sixteenth-note passages, often in triplet groups, and features a variety of dynamic contrasts. The score includes a key signature of one flat (B-flat) and a time signature of 4/4.

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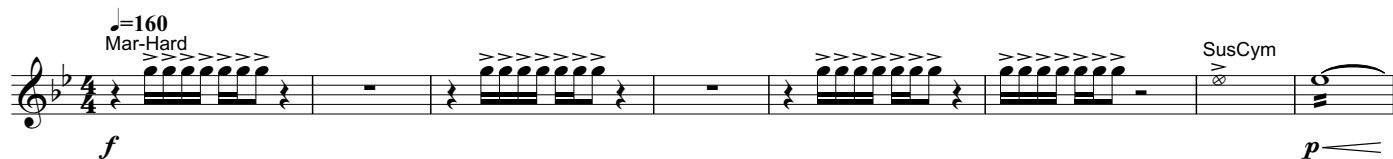
Cole Williams

[illegible]

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$\text{♩} = 160$
Mar-Hard



f *p*

9 Mar-Hard



ff *mp* *ff* *p* *ff*

14



mp *ff* *mp* *ff*

18



p *f* *p*

23



p *f* *p*

27



ff *f* *mp* *ff* *mp*

31



ff *p* *ff* *f*

37



mp *ff* *p* *ff*

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$\text{♩} = 160$
Mar-Hard

f *p* *SusCym*

9 Mar-Hard

ff *f* *mp* *ff* *p* *ff* *f* *SusCym*

14

mp *ff* *mp* *ff*

18

p *f* *p*

23

p *f* *p*

27 Mar-Hard

ff *f* *mp* *ff* *f* *mp*

31

ff

35

p *ff* *f* *SusCym*

37

mp *ff* *p* *ff* *SusCym*

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♩=160
Vibes-Hard

SusCym

f *p* *f* *p* *f* *p*

9 Vibes-Hard SusCym Vibes-Hard

ff f *mp* *ff* *p* *ff f* *mp* *ff* *mp* *ff*

18 23 SusCym

mf *mf* *p*

27 Vibes-Hard 31 SusCym

f *mp* *ff f* *mp* *ff* *p*

35 Vibes-Hard SusCym

ff f *mp* *ff* *p* *ff*

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$\text{♩} = 160$
Vibes-Hard

SusCym

f *p* *f* *p* *f* *p*

9 Vibes-Hard SusCym Vibes-Hard

18 *ff* *f* *mp* *ff* *p* *ff* *f* 23 *mp* *ff* *mp* *ff* SusCym *p*

27 Vibes-Hard 31 SusCym *p*

35 Vibes-Hard SusCym *p* *ff*

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$\text{♩} = 160$
Xylo

f

9

f *mp* *ff* *f*

14

mp *ff* *mp* *ff*

18

23

mf *mf* *p*

26

27

ff *mp* *ff* *f* *mp*

31

35

ff *f*

37

mp *ff*

Crotales

Xylo

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$\text{♩} = 160$
Chimes

Glockenspiel

f

9

f *mp* *ff* *f* *mp* *ff* *mp* *ff*

18 **23**

mf *mf*

27 **31**

f *mp* *ff* *f* *mp* *ff*

35

f *mp* *ff*

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$\text{♩} = 160$
Piano

f

9

f *mp* *ff* *f* *mp* *ff* *mp* *ff*

18

Choir

2

2

mf

27

Piano

31

2

2

f *mp* *f* *mp* *ff*

35

mp *ff*

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 $\text{♩} = 160$

Measures 1-8 of the piece. The music is in 4/4 time with a key signature of two flats. The bass staff contains a series of eighth notes and quarter notes, starting with a forte (*f*) dynamic. The treble staff is mostly empty, with a few notes in the final measure.

9

Measures 9-17. Measure 9 starts with a forte (*f*) dynamic. Measures 10-11 show a crescendo from mezzo-piano (*mp*) to fortissimo (*ff*). Measures 12-13 show a decrescendo from *f* to mezzo-piano (*mp*). Measures 14-15 show a crescendo from *mp* to *ff*. Measures 16-17 show a decrescendo from *ff* to mezzo-piano (*mp*).

18

23

Measures 18-23. Measures 18-20 feature a mezzo-forte (*mf*) dynamic. Measures 21-22 are marked with a '2' and a thick horizontal line, indicating a second ending. Measure 23 starts with a mezzo-forte (*mf*) dynamic and ends with a decrescendo.

27

31

Measures 27-31. Measures 27-28 start with a forte (*f*) dynamic. Measures 29-30 show a crescendo from mezzo-piano (*mp*) to *f*. Measures 31-32 show a crescendo from *mp* to fortissimo (*ff*). Measures 33-34 show a decrescendo from *ff* to mezzo-piano (*mp*). Measures 35-36 are marked with a '2' and a thick horizontal line, indicating a second ending.

35

Measures 35-40. Measures 35-36 start with a mezzo-piano (*mp*) dynamic. Measures 37-38 show a crescendo from *mp* to fortissimo (*ff*). Measures 39-40 show a decrescendo from *ff* to mezzo-piano (*mp*).

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China $\text{♩} = 160$

Crash Zilbell

Splash

Crash

China

Splash

China

Splash

Crash

SusCym

f *mf* *f* *p*

9 China

SusCym

Splash

China

SusCym

Splash

China

Splash

China

f *p* *ff* *f* *p* *ff*

18 Sizzle

SusCym

2

23

SusCym

mf *p* *f* *p* *mf* *p* *f* *p*

27 China

SusCym

31 China

Crash

Zilbell

SusCym

f *p* *f* *p* *ff* *p*

35 China

SusCym

Splash

China

Zilbell

China

ff *p* *ff* *ff*

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The score is written for Percussion 2 in 4/4 time, with a tempo of 160. It consists of five staves of music, each with various percussion instruments and dynamic markings.

Staff 1: Measures 1-8. Instruments: SusCym, Brake Drum. Dynamics: p to f (three times), p .

Staff 2: Measures 9-17. Instruments: Crash, Brake Drums, SusCym. Dynamics: f , p , ff , p , f , p , ff .

Staff 3: Measures 18-26. Instruments: Crash, Wind Chimes, Triangle. Dynamics: p , f , p , mf , p , f .

Staff 4: Measures 27-34. Instruments: SusCym, Crash, Brake Drums. Dynamics: p , f , ff , ff , p .

Staff 5: Measures 35-42. Instruments: Crash, Splash, SusCym. Dynamics: ff , p , ff , p , ff , p , ff .

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$\text{♩} = 160$
Bass Drum

f

9

ff *ff*

18 23

f *f*

27 31

ff

35

Bass Drum/Gong Gong Roll Bass Drum

ff *ff* *p* *ff*