

Mvt IV

Grand Rapids 2019

arr. William Pitts
Percussion by Cole Williams

♩ = 168

5

p *f*

11

ff *p* *ff-f*

15

19

27

31

LH Cross Stick

Edge to Center

mf *p* *ff-f*

37

ff *p* *ff*

43

ff *p* *f* *p* *f*

47

Edge

55

p

57 Edge to Center **59**

mp *p* *ff* *f*

64 Edge to Center **67**

mp *p* *ff* *f*

69

p *ff* *f* *ff*

75

f

79

ff *f* *p* *f* *ff* *f*

84

ff *f* *p* *ff*

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5

p *f*

11

ff *p* *ff-f*

15

19

27

31

2

mp *p* *ff-f*

38

ff *p* *fp*

43

ff *p* *f* *p* *f* *p*

47

55

8 2

57

59

mp *p* *ff* *f* *p* *f*

64

3 3

67

mp *p* *fff*

The musical score for 'The Rose Tree' is presented on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The score is divided into measures by bar lines. Measures 64 and 67 are specifically labeled with their measure numbers in boxes. The melody features several triplets, indicated by a '3' over a group of three notes. Dynamic markings include *mp* (mezzo-piano), *p* (piano), and *fff* (fortissimo). The piece concludes with a double bar line and repeat dots.

69

p *ff* *f* *ff*

75

f

B r | r | r | r | r | r | L L R | R | r | r | R | r | r | R | R R L R L R

79

ff f p f ff f

84

ff *f* *p* *ff*

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5 *p* *f* *p* *f* *f* *f* *p*

11 *ff* *p* *ff* *f* *p* *f* *f* *p*

15 *ff* *p* *ff* *f* *p* *f* *f* *p*

19 *ff* *p* *ff* *f* *p* *f* *f* *p*

27 *ff* *p* *ff* *f* *p* *f* *f* *p*

31 *ff* *p* *ff* *f* *p* *f* *f* *p*

37 *ff* *p* *ff* *f* *p* *f* *f* *p*

41 *ff* *p* *ff* *f* *p* *f* *f* *p*

43 *ff* *p* *ff* *f* *p* *f* *f* *p*

47 *p* *ff* *p* *ff* *f* *p* *f* *f* *p*

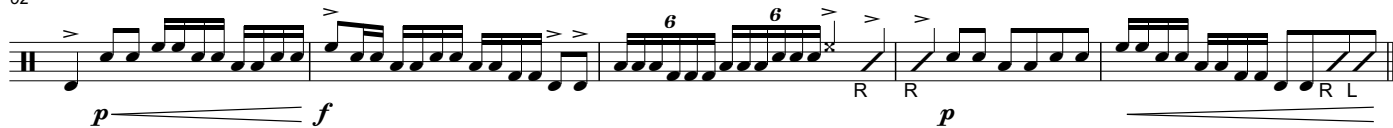
55 *p* *ff* *p* *ff* *f* *p* *f* *f* *p*

57

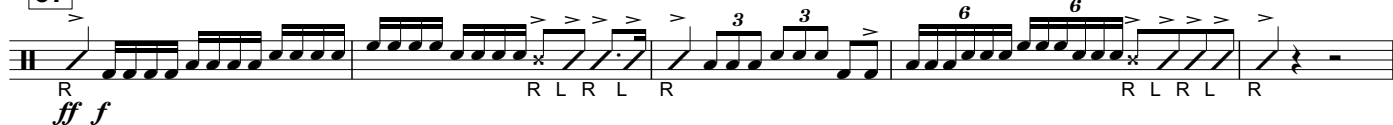
59



62



67



72

75

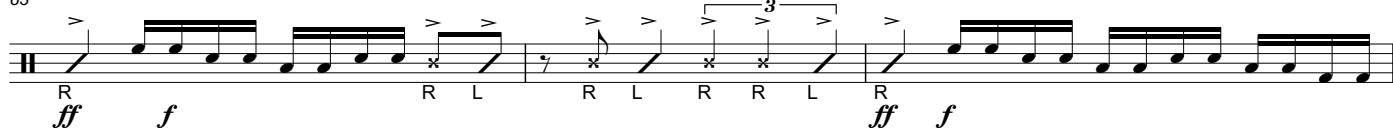


78

79



83



86



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System 1: Treble staff has a 3-measure rest, Bass staff has a 4-measure rest. Dynamics: *p* to *ff* to *p*. Labels: 4, 3, SusCym.

System 2: Treble staff has a 15-measure rest, Bass staff has a 15-measure rest. Dynamics: *ff*, *p* to *ff*, *p* to *ff*, *ff*, *mp*. Label: 15, Mar-Hard.

System 3: Treble staff has a 19-measure rest, Bass staff has a 19-measure rest. Dynamics: *mf*. Label: 19.

System 4: Treble staff has a 24-measure rest, Bass staff has a 24-measure rest. Dynamics: *f*. Label: 24, 27, 3, 3.

31

p *mf* *p* *ff* *f*

SusCym

37

ff *p*

SusCym

43

Mar-Hard

ff *mp*

47

mf *mp*

53

55

mf *mp* *p*

SusCym

59

Mar-Hard

ff

66

67

Musical score for measures 66-73. The key signature has one flat (B-flat). The melody in the treble clef consists of eighth and quarter notes with accents. The bass line is mostly rests. Measure 73 features a 'SusCym' (sustained cymbal) effect over a whole note chord.

 $p \text{ } \text{---} \text{ } ff$

74

75

79

Musical score for measures 74-79. The melody in the treble clef features sustained notes with triplets and pairs. The bass line has corresponding triplet and pair markings. The piece concludes with a double bar line.

 $p \text{ } \text{---} \text{ } ff$ $p \text{ } \text{---} \text{ } ff$ $p \text{ } \text{---} \text{ } ff$ $p \text{ } \text{---} \text{ } ff$ $p \text{ } \text{---} \text{ } ff$

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System 1: Treble: 4, 3; Bass: 4, 3. Dynamics: *p* → *ff* → *p*. Label: SusCym.

System 2: Treble: 11, 15; Bass: 11, 15. Dynamics: *ff*, *p* → *ff*, *p* → *ff mp*. Label: Mar-Hard.

System 3: Treble: 19; Bass: 19. Dynamics: *mf*.

System 4: Treble: 27, 3; Bass: 27, 3. Dynamics: *f*.

31

p *mf* *p* *ff* *f*

SusCym

37

ff *p*

SusCym

43

Mar-Hard

ff *mp*

47

mf *mp*

53

55

mf *mp* *p*

SusCym

59

Mar-Hard

ff

66

67

Musical score for measures 66-73. The key signature has two flats (B-flat and E-flat). The melody in the treble clef consists of eighth and quarter notes with various articulations (accents, slurs). The bass line is mostly rests. A 'SusCym' (sustained cymbal) effect is indicated above the final measure of this system.

 $p \text{ } \text{---} \text{ } ff$

74

75

79

Musical score for measures 74-79. The melody in the treble clef features sustained notes with slurs. The bass line contains triplets and pairs of notes, indicated by the numbers '3' and '2' above the notes. The system concludes with a double bar line.

 $p \text{ } \text{---} \text{ } ff$ $p \text{ } \text{---} \text{ } ff$ $p \text{ } \text{---} \text{ } ff$ $p \text{ } \text{---} \text{ } ff$ $p \text{ } \text{---} \text{ } ff$

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4

SusCym

p *ff* *p*

11

15

3

ff *p* *ff* *p*

19

2

Vibes-Hard

mf *mf*

27

31

2

f *mf*

34

SusCym

ff *p* *ff* *p*

43

3

47

Vibes-Hard

ff *p* *mf* *mp*

51

55

59

SusCym

Vibes-Hard

ff

65

67

SusCym

p *ff*

74

75

79

3

3

2

p ff *p* ff *p* ff *p* ff *p* ff

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$\text{♩} = 168$

4 SusCym 3

p *ff* *p*

11 15 3

ff *p* *ff* *p* *ff* *p*

19 2 Vibes-Hard *mf* *mf* *bv*

27 2 31

f *mf*

34

ff *SusCym* *p* *ff* *p*

43 3 47 Vibes-Hard *ff* *p* *mf* *mp*

54 55 59 Vibes-Hard *ff*

64 67 *SusCym* *p* *ff*

74 75 79 3 3 2

p *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff*

Mvt IV

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♩ = 168

6

Crotales

ff

11

15

Xylo

mp

19

mf

24

27

3

f

31

5

f

40

ff

43



47



53

55



59

Glockenspiel



67



75

79



83



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♩ = 168

6

11

15

3

19

2

27

31

3

4

f

ff

42

43

2

47

2

2

mf

55

59

3

Chimes

3

ff

67

75

79

4

ff

Mvt IV

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$\text{♩} = 168$
Sunday Organ

11 15 3 3

19 2 Twinkle mf

27 31 Nativity Choir Sunday Organ ff

37

43 3 3

Synth 1

47

Symphonic Pizz

Musical score for measures 47-54. The piece is in B-flat major (two flats). The right hand (treble clef) has whole rests. The left hand (bass clef) plays a continuous eighth-note pattern: B-flat, A, G, F, E, D, C, B-flat. The dynamic is marked *mp* (mezzo-piano).

55

59

Sunday Organ

Musical score for measures 55-66. The right hand has whole rests. The left hand plays eighth notes (B-flat, A, G, F, E, D, C, B-flat) from measure 55 to 58, then a whole rest in measure 59. At measure 60, the right hand enters with a series of chords (B-flat, A, G, F, E, D, C, B-flat) marked *ff* (fortissimo). The left hand continues with eighth notes. The dynamic *ff* is also written below the staff at measure 60.

63

67

Musical score for measures 63-74. Both hands play chords (B-flat, A, G, F, E, D, C, B-flat) marked *ff*. Measures 73-74 feature a fermata over the final chord in both hands, with a '2' above and below the staff indicating a two-measure hold.

75

79

Musical score for measures 75-84. Measures 75-76 feature a four-measure rest in both hands, marked with a '4' above and below the staff. The piece then continues with chords (B-flat, A, G, F, E, D, C, B-flat) marked *ff*. Measures 79-80 feature a fermata over the final chord in both hands, with a '2' above and below the staff indicating a two-measure hold. The piece ends with a double bar line at measure 84.

Synth 2

Mvt IV

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♩ = 168
RH Background
LH Fundamental & Nu Warm Pad (-12)

11 **15** Symphonic Pizz

19

27 **31** RH Background
LH Fundamental & Nu Warm Pad (-12)

43 **47** **55**

Synth 2

57 59

65 67

75 79

83

Mvt IV

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♩ = 168

4

SusCym

China

Zilbell

Crash

SusCym

p *ff* *f* *p*

11

Crash

SusCym

Crash

SusCym

15

China

2

SusCym

ff *p* *ff* *p* *ff* *p*

19

2

Granite Blocks

mf *p* *mf* *p* *p* *mf*

27

31

SusCym

3

SusCym

China

SusCym

p *p* *mf* *p* *ff* *p* *ff* *p* *ff*

40

Zilbell

Crash

SusCym

43

China

3

47

ff *p* *ff* *p* *mf* *p*

50

mf *p* *mf* *p* *mf*

55

SusCym

SusCym

59

3

SusCym

Crash

Zilbell

Splash

SusCym

p *p* *mf* *p* *ff* *p* *ff* *f* *p*

67

3

Zilbell

Crash

SusCym

SusCym

ff *f* *ff* *p* *ff* *p*

75

China

SusCym

79

China

SusCym

ff *p* *ff* *p* *ff* *p* *ff*

82

China
SusCym
Zilbell
China

The musical score consists of a single staff with a treble clef. It contains a sequence of notes and rests. The first note is a half note, followed by a quarter rest, then a half note, a quarter rest, a half note, a quarter rest, a half note, and a quarter rest. The notes are marked with a crescendo hairpin from *p* to *ff*. Above the staff, there are labels for the instrument: "China" above the first note, "SusCym" above the third note, "Zilbell" above the fifth note, and "China" above the seventh note. Each label is accompanied by a small symbol: a triangle for "China" and a circle with a cross for "SusCym" and "Zilbell".

p *ff* *p* *ff* *p* *ff* *ff*

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Measures 1-14: 6 measures of **Crash Cymbals** (ff), 3 measures of **Crash Cymbals** (ff), 11 measures of **Crash Cymbals** (ff).

Measures 15-30: 15 measures of **Wind Chimes** (p to mf), 19 measures of **Triangle** (mf), 2 measures of **SusCym** (p to mf), 3 measures of **SusCym** (p to mf), 3 measures of **SusCym** (p to mf).

Measures 31-43: 27 measures of **Crash** (f), 2 measures of **Wind Chimes** (p to mf), 31 measures of **Triangle** (mf), 2 measures of **SusCym** (p to ff), 2 measures of **Crash** (p to ff), 3 measures of **SusCym** (p to ff), 3 measures of **Crash** (p to ff).

Measures 44-54: 40 measures of **SusCym** (p to ff), 43 measures of **Wind Chimes** (p to ff), 47 measures of **Triangle** (mf), 2 measures of **SusCym** (p to mf), 3 measures of **SusCym** (p to mf), 3 measures of **SusCym** (p to mf).

Measures 55-67: 55 measures of **Crash Cymbals** (mf), 59 measures of **Crash Cymbals** (ff), 67 measures of **Crash Cymbals** (ff), 5 measures of **Crash Cymbals** (ff).

Measures 68-79: 75 measures of **SusCym** (p to ff), 79 measures of **Crash** (p to ff), 79 measures of **SusCym** (p to ff), 79 measures of **Crash** (p to ff), 79 measures of **SusCym** (p to ff).

Measures 80-83: 83 measures of **Crash** (ff), 83 measures of **SusCym** (p to ff), 83 measures of **Crash** (p to ff), 83 measures of **SusCym** (p to ff).

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♩ = 168

6 Bass Drum/Gong 3 2 Bass Drum/Gong

11

15 Bass Drum 3 8 27 Bass Drum 2 Gong Roll

19

31 4 Bass Drum/Gong 3 Bass Drum

43 2 Gong Roll 47 7 Gong Roll

55 59 Bass Drum/Gong 7 67 Bass Drum 5 Bass Drum/Gong

75 Bass Drum 3 79 Bass Drum/Gong 5 Bass Drum/Gong Gong Roll Bass Drum

ff ff ff mf p mf p